



FEBRUARY

FPI  15c

HIT PARADER

A CHARLTON PUBLICATION

DOMINO

JUST ONE MORE CHANCE

IT'S NO SIN

JEALOUSY

BLUE VELVET

ONCE

**THERE'S ALWAYS ROOM
AT OUR HOUSE**

COLD COLD HEART

SHRIMP BOATS

UNFORGETTABLE

OUT IN THE COLD AGAIN

IT'S ALL IN THE GAME

MORE! MORE! MORE!

**IT'S ALL OVER
BUT THE MEMORIES**

DOWN YONDER

DADDY

ALABAMA JUBILEE

FROSTY THE SNOWMAN

SLOWPOKE

AND SO TO SLEEP AGAIN

SHELLEY WINTERS



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From The Universal-International Picture

"MEET DANNY WILSON"

starring

SHELLEY WINTERS and FRANK SINATRA

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"SHE'S FUNNY THAT WAY"
"THAT OLD BLACK MAGIC"
"A GOOD MAN IS HARD TO FIND"
"SHE'S FUNNY THAT WAY"
"WHEN YOU'RE SMILING"
"YOU'RE A SWEETHEART"
"ALL OF ME"
"HOW DEEP IS THE OCEAN"

UNIVERSAL-INTERNATIONAL presents
FRANK SINATRA
SHELLEY WINTERS
ALEX NICOL

"Meet" **DANNY WILSON**



with
RAYMOND BURR



Story and Screenplay by DON MCGUIRE • Directed by JOSEPH PEVNEY • Produced by LEONARD GOLDSTEIN

The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

JEALOUSY

(Columbia Record by Frankie Laine)

VERA BLOOM JACOB GADE
Jealousy, night and day you torture me!

I sometimes wonder, if this spell that I'm under

Can be only a melody, for I know no one but me

Has won your heart but when the music starts,

My peace departs, from the moment they play

That languorous strain.

And we surrender to all its charm once again,

This jealousy that tortures me

Is ecstasy, mystery, pain!

We dance to a tango of love,

Your heart beats with mine as we sway

Your eyes give the answer I'm dream-of,

That soft word your cruel lips will never say!

I fear that the music will end

And shatter the spell it may lend,

To make me believe,

When your eyes just deceive!

And it's only the tango you love.

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DADDY

(Columbia Record by Sammy Kaye)

BOB TROUP

Hey! Listen to my story 'bout a gal named Daisy Mae,

Lazy Daisy Mae.

Her disposition is rather sweet and charming,

At times alarming, so they say.

She had a man, rich, tall, dark, handsome,

Large and strong to whom she used to sing this song:

Hey! Daddy! I want a di'mond ring, bracelets, ev'rything,

Daddy! You oughta get the best for me.

Hey! Daddy! Gee! Won't I look swell in sables,

Clothes with Paris labels,

Daddy! You oughta get the best for me.

Here's 'n amazing revelation,

With a bit of stimulation.

I'd be a great sensation

I'd be your inspiration

Daddy! I want a brand new car, champagne, caviar,

Daddy! You oughta get the best for me.

Hey! Daddy! Daddy! You oughta get the best for me.

Copyright 1941 by Republic Music Corp.

SHRIMP BOATS

(Columbia Record by Jo Stafford)

PAUL WESTON PAUL MASON HOWARD

Shrimp boats is a comin'

Their sails are in sight

Shrimp boats is a comin'

There's dancin' tonight.

Why don't-cha hurry, hurry, hurry home?

Why don't-cha hurry, hurry, hurry home?

Look, here the shrimp boats is a comin'

There's dancin' tonight.

Shrimp boats is a comin'

There's dancin' tonight.

They go to sea with the evening tide And their women folk wave their

goodbye

Ill sant vas, there they go

While the Louisiana moon floats on high

And they wait for the day they can cry:

Happy the days while they're mending the nets

'Til once more they ride high out to sea

Ill sant vas, there they go

Then how lonely the long nights will be

'Til that wonderful day when they see:

Copyright 1951 by Walt Disney Music Co.

ONCE

(Columbia Record by Toni Arden)

BOB RUSSELL HAROLD SPINA

Once and only once

The one and only comes along

Once you took my hand

I felt your touch and I was strong.

The wonder of a simple love

Was not too clear to me

Though you were dear to me

I walked away!

Who knew that once

I knew your arms

Your arms would bind me to the past?

I who used to say

That nothing in the world could last

We live but once and now I know

My once was then

Please take me back and love me once again.

Copyright 1951 The Hub Music Co.
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JUST ONE MORE CHANCE

SAM COSLOW ARTHUR JOHNSTON

Just one more chance,

To prove it's you alone I care for,

Each night I say a little pray'r for

Just one more chance

Just one more night,

To taste the kisses that enchant me,

I'd want no others if you'd grant me

Just one more chance

I've learn'd the meaning of repentance;

Now you're the jury at my trial

I know that I should serve my sentence;

Still I'm hoping all the while

You'll give me just one more word

I said that I was glad to start out;

But now I'm back to cry my heart out

For just one more chance.

Copyright 1931 by Famous Music Corp.

(It's No) SIN

(Columbia Record by Sammy Kaye)

CHESTER R. SHULL GEORGE HOVEN

Take away the breath of flowers

It would surely be a sin

Take the rain from April showers,

It's a sin

Take away the violins dear

From a lovely symphony,

And the music deep within

Would cease to be

Is it a sin to love you so?

To hold you close

And know you are leaving

Tho you take away my heart, dear,

Still the beating there within

I'll keep loving you forever,

For it's no sin.

Copyright 1951 Algonquin Music, Inc.

SLOWPOKE

CHILTON PRICE PEE WEE KING

You keep me waitin' till it's gettin' aggravatin',

You're a slowpoke.

I wait 'n worry but you never seem to hurry,

You're a slowpoke.

Time means nothin' to you,

I wait and then, late again,

Eight o'clock, nine o'clock quarter to ten.

Why should I linger ev'ry time you snap your finger,

Little slowpoke,

Why can't you hasten when you see

The time's a-wastin',

You're a slowpoke, dear.

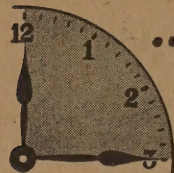
Why should I keep tryin' to change you,

It's not the thing to do.

I guess I'll have to learn to be a slowpoke too!

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Lend Me 15 Minutes A Day



*..and I'll prove
I can make you
a NEW MAN*



I'm trading in old bodies for new! I'm taking men who know that the condition of their arms, shoulders, chests and legs — their strength, "wind," and endurance — is not 100%. And I'm making NEW MEN of them!

If you can simply raise your arm and flex it, I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE.

What Only 15 Minutes a Day Can Do

I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even 'standing' room left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame 'measured' to a nice, new, beautiful suit of muscle! And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

I Was a 97-lb. Weakling

All the world knows I was ONCE a skinny, scrawny 97-pound weakling. And NOW it knows that I won the title, "The World's Most Perfectly Developed Man." Against all comers! How did I do it? How do I work miracles in the bodies of other men in only 15 minutes a day? The answer is "Dynamic Tension," the amazing method I discovered and from a 97-pound weakling which changed me into the champion you see here!

Charles Atlas
Actual photo of the man who holds the title, "The World's Most Perfectly Developed Man."

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THERE'S ALWAYS ROOM AT OUR HOUSE

(Columbia Record by Guy Mitchell)

BOB MERRILL

Dear friends, the next time
You find yourselves in our locality,
Try a sample of our hospitality;
There's always room at our house
To share a smile or two,
There's always room enough, dear
friends for you.

We'll have some coffee and cake
And maybe sing a tune or so,
Introduce you to some folks you'd like
to know;

There's always room at our house,
A good time always starts
When ev'ry room is full of happy
hearts.

You really don't have to phone
Because we're mostly at home,
Shinin' up the welcome on the door.
Dear friends, the next time
You wanna be with folks who think
you're grand,

Love to see your face and shake you
by the hand,

There's always room at our house
To share a smile or two.

There's always room enough, dear
friends, for you.

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I LIKE IT — I LIKE IT

MACK DAVID JERRY LIVINGSTON

I was sittin' in the parlor
With my girl one summer night.
I was busy eating peanuts
When she went and dimmed the
lights.

The next thing that I know
She grabbed me by the head,
She started in to squeeze me,
So I jumped up and said:
I like it, I like it.
What can I do? I like it.
I like it.

Then she kissed me on the right cheek
Gee whizz, I felt so weak.
I recalled my mom once told me
You must turn the other cheek.
I got so darn excited
My bag of peanuts fell.
Each time her lips came closer
I started in to yell:

All that kissin' made me hungry.
I was famished, yes-sir-ee.
So I said: "How 'bout some supper?"
And she asked what it would be.
I said I'd like some pickles
With ice cream on the side.
She screamed: "A pickle sundae?"
So I said real dignified:

So it happened we got married
And we raised a family.
Two gorgeous little kiddies
(There's Gary and there's Ronnie)
And they look just like me.
They play with loaded pistols
And razor blades to boot.
And as they chase each other,
They scream and yell so cute:

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I RAN ALL THE WAY HOME

(Columbia Record by Sarah Vaughan)
BENNIE BENJAMIN GEORGE WEISS

I ran all the way home
Just to tell you that I'm sorry
I really didn't mean to be so mean
to you.

I ran all the way home
Just to hold you in my arms, dear
I always want you near to me
Cause I love you.

The moment I closed the door be-
hind me

And heard you cry,
I knew I acted blindly;
That I couldn't say goodbye,
I ran all the way home

Just to beg you to forgive me.
I want your love to be my own,
Just mine alone.

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SOLITAIRE

(Columbia Record by Tony Bennett)

RENEE BOREK CARL NUTTER KING GUION

Since you're gone I spend each lonely
night

Dealing out the cards from left to
right,

And the queen of hearts is there to
remind me

That I'm all alone just playing
solitaire.

Love was just another game for two.
I see now that's all it meant to you.
And my heart got lost somewhere in
the shuffle.

Now I'm all alone just playing soli-
taire.

In each romance there's an element
of chance,

A gamble to win or to lose.

You play to win,

Then you find you're playing in a
game with no rules,

Just made for fools.

Now the joker has the laugh on me,
'Cause I played my hand so carelessly.

And, until you want to share that old
feeling,

I'll be dealing time away with soli-
taire.

Copyright 1951 by Broadcast Music Inc.

LET'S LIVE A LITTLE

(Columbia Record by Carl Smith)

RUTH E. COLETHARP

Hold your little lips and kiss me,
Take your little arms and squeeze me,
Let's live a little before we say good-
bye;

I'll draw money out of the bank,
I'll buy you roses and we'll drink
champagne,

Let's live a little before we say good-
bye.

You'll wear a yellow ribbon in your
wavy hair,

I'll wear a suit with stripes and a
black bow tie;

We'll make believe we're happy,
Tho' we know that it's a lie;

So let's live a little before we say
goodbye.

Copyright 1951 by Peer International Corp.

UNDECIDED

SID ROBIN CHARLES SHAVERS

First you say you do and then you
don't

And then you say you will and then
you won't

You're undecided now, so what are
you gonna do.

Now you want to play and then it's
no

And when you say you'll stay

That's when you go

You're undecided now,

So what are you gonna do

I've been sitting on a fence

And it doesn't make much sense

'Cause you keep me in suspense

And you know it.

Then you promise to return

When you don't I really burn,

Well I guess I'll never learn

And I show it

If you've got a heart and if you're
kind

Then don't keep us apart

Make up your mind

You're undecided now

So what are you gonna do.

Copyright 1939 by Leeds Music Corp.

SIMPLE, SIMPLE, SIMPLE

JACK SEGAL EVELYN DANZIG

Simple, simple, simple,

Like an exercise,

That's the song I'm writing

'Bout my darlin's eyes.

Play it on the piano

Or a sweet celeste,

Just so when she hears it

She will feel she's been caressed.

Simple, simple, simple,

Not a symphony.

Life is oh, so simple

'Cause my love loves me.

Play it sweet and simple,

Gently I insist.

Just so when she hears it

She will know that she's been kissed.

Simple, simple, simple,

Like an exercise,

That's the song I'm singing

'Bout my darlin's eyes.

I will sing it softly

Like a cooing dove.

I'll put it on a record

And I'll send it to my love.

Copyright 1950 by Mills Music, Inc.

I STILL KEEP DREAMING

JAY SOURWINE

I still keep dreaming of you,

Tho' I fear that my dreams can't come
true.

I still keep loving you too,

Tho' I fear that you've found some-
one new.

I still keep saying your name,

With a pray'r that is always the same.

I still keep dreaming you'll want me
again.

Won't you say I'm not dreaming in
vain?

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Universal-International presents

MEET



DANNY



WILSON



Starring **FRANK
SINATRA**

ALL OF ME
SEYMOUR SIMONS GERALD MARKS
All of me
Why not take all of me,
Can't you see
I'm no good without you.
Take my lips
I want to lose them,
Take my arms
I'll never use them,
Your goodbye
Left me with eyes that cry,
How can I
Go on dear without you.
You took the part
That once was my heart,
So why not take all of me.
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**SHELLEY
WINTERS**
ALEX NICOL

**A GOOD MAN IS HARD TO
FIND**
EDDIE GREEN (Columbia Record by Les Brown)
A good man is hard to find;
You always get the other kind.
Just when you think that he is your
pal
You look for him and find him fool-
ing 'round some other gal.
Then you rave; you even crave
To see him laying in his grave.
So, if your man is nice, take my
advice,
And hug him in the morning, kiss
him ev'ry night,
Give him plenty lovin', treat him
right,
For a good man now-a-days is hard
to find.
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HEY, GOOD LOOKIN'

(Columbia Record by Jo Stafford-Frankie Laine)
HANK WILLIAMS

Hey, hey, good lookin' whatcha got cookin'

How's about cookin' somethin' up with me

Hey, sweet baby, don't you think maybe

We could find us a brand new recipe
I got a hot rod Ford and a two dollar bill

And I know a spot right over the hill
There's soda pop and the dancin's free,

So if you wanna have fun come along with me

Hey, good lookin' whatcha got cookin'

How's about cookin' somethin' up with me.

I'm free and ready so we can go steady

How's about savin' all your time for me

No more lookin', I know I've been taken

How's about keepin' steady company
I'm gonna throw my date book over the fence

And find me one for five or ten cents
I'll keep it 'til it's covered with age
'Cause I'm writin' your name down on ev'ry page

Hey, good lookin' whatcha got cookin'
How's about cookin' somethin' up with me.

Copyright 1951 by Acuff-Rose Publications

HERE'S TO MY LADY

JOHNNY MERCER RUBE BLOOM
Here's to my lady,

Here's a toast to my lady
And all that my lady means to me

Like a hearth in the winter,
A breeze in the summer,

A spring to remember is she.
Though the years may grow colder

As people grow older
It's shoulder to shoulder we'll be.

But be is sunshine or shady
Here's my love to my lady I pray,

May she always love me.
Copyright 1951 by Mayfair Music Corp.

ALWAYS, ALWAYS

(Columbia Record by Percy Faith)
JESSIE CAVANAUGH P. G. REDI

Always, always trust in me,
Always, always faithful be.

And even though, sweetheart,
We'll be a world apart

My soul can sing.
As long as you will wait

I'll welcome any fate
That time may bring

Just because always, always I'll love you

Never let me go
Just take me in your arms and hold me fast

And someday you'll be mine alone at last,

Always, always, sweetheart.
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DOMINO

(Columbia Record by Doris Day)
DON RAYE JACQUES PLANTE
LOUIS FERRARI

Domino, Domino, you're an angel
that Heaven has sent me,

Domino, Domino, you're a devil de-
signed to torment me.

When your heart must know that I
love you so,

Tell me why, tell me why
Why do you make me cry, Domino?

Just one look in your eyes and I melt
with desire,

Just a touch of your hands and I
burst into fire.

And my whole world fills with music,
When I'm lost in your embrace.

But I know that you're fickle and I'm
not misled

Each attractive new face that you see
turns your head.

And it scares me that tomorrow, some-
one else may take my place

Domino, Domino, won't you tell me
you'll never desert me?

Domino, Domino, if you stay I don't
care how you hurt me

Fate has made you so, you can't
change, I know.

You can't change, though you try,
but then neither can I, Domino.

Domino, Domino, I'll forgive any-
thing that you do,

Domino, Domino, nothing matters if
I have you.

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TELLING ME YES — TELLING ME NO

JACK ELLIOTT FRANK BARBARO
RAY JOSEPH

I'm up in the clouds
Or pining away.

I'm down on my knees
Or happy and gay.

I change like the wind
Each hour of the day

And, dear, you're to blame.
You've made me this way.

Telling me yes, telling me no,
Holding me tight, then letting me go.

Telling me yes, telling me no,
It's breaking my heart, dear, for

loving you so.

When you are away
I'm lonely and blue.

I'm always afraid
You'll find someone new.

I know I should say
"Good riddance" to you.

But when one's in love
It's so hard to do.

Some day I may go and leave you be-
hind.

To never return.
Then, dear, would you mind?

And maybe somewhere,
Sometime I will find

A love who'll be true,
A love who'll be kind.

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JUST A MOMENT MORE

(Columbia Record by Sarah Vaughan)
JAY LIVINGSTON RAY EVANS

Let me caress you for just a moment more.

Let my arms press you for just a moment more.

Let's make this heavenly night
Last 'til the light of dawn appears.

I know if I had the right
I'd make it last a thousand years!

How I desire love for just a moment more.

I'll never tire of this wanting more
and more,

And so I long for the day
When you will say

You will be loving me for,
Forever and just a moment more.

Copyright 1951 by Paramount Music Corp.

ALABAMA JUBILEE

JACK YELLEN GEORGE L. COBB
Mandolins, violins, hear the darkies
tunin' up,
The fun begins, come this way, don't
delay,
Better hurry, honey dear, or you'll be
missin'
Music sweet, rag-time treat,
Goes right to your head and trickles
to your feet,
It's a reminder, a memory finder of
nights down in old Alabam'.

You ought to see Deacon Jones when
he rattles the bones,
Old Parson Brown foolin' 'round like
a clown,
Aunt Jemima who is past eighty three,
Shoutin' "I'm full o' pep! watch yo'
step, watch yo' step!"
One legged Joe danced aroun' on his
toe,
Threw away his crutch and hollered,
"Let 'er go!"
Oh, honey, hail! hail! the gang's all
here for an Alabama Jubilee.

Hear that flute, it's a beaut,
And the tunes it's tootin', tootsie, ain't
they cute?
Let's begin, it's a sin
To be missin' all this syncopated
music!
Oh, you Jane, once again
Give your legs some exercise to that
refrain.
Boy, that's what makes me so dreamy
And takes me back home to my old
Alabam'.

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OH! HOW I LOVE YOU

ART KASSEL MARTY BLOOM
I've journeyed this whole wide world
over
I've traveled from here to a star
My wandering's through for I never
knew
How dear to me you are.

Oh! How I love you,
Love you with all my heart;
I'll love you forever and ever;
Say that we'll never part.

That beautiful maiden in Bali
That mademoiselle in Patee
The lady in blue I met in Peru
They're just a memory.

I never was known as an angel a
In fact I was bad to the core
I'm through with those things for I've
sprouted wings
I won't be bad no more.

Like sugar and cream in my coffee
Like pepper and salt in my stew
Like needles need thread and butter
needs bread
That's how I need you.

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IT'S ALL OVER BUT THE
MEMORIES

(Columbia Record by The Mariners)
IRVING KAHAL SAMMY FAIN
An album full of letters
A tear-stained photograph
A love affair that faded fast
A fool who loved you dearly
A clown who cannot laugh
An empty future a golden past:

It's all over but the memories
It's all over but the tears
Your face before my sight
Your kiss to haunt me through the
night

It's all over but the empty years
What more can I look forward to?
It's all over but the memories of you.
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& Co., Inc.

FLAMENCO

(Columbia Record by Frankie Laine)
ROBERT JEROME
There were stars in your eyes
And guitars they played the Flamenco.
I reached for your charms,
You danced out of my arms,
So I sang this haunting refrain:

Dance gypsy, dance gypsy, laugh at
romance, gypsy.
Dance gypsy, dance gypsy, break ev'ry
rule.

Fly gypsy, cry gypsy,
Love will not die gypsy,
Now that you've captured the heart
of a fool.

And your face wore a smile
As guitars they played the Flamenco.
Your smile seemed to say,
"You're a fool if you stay,"
So I sang this haunting refrain:

If it's love you will know
When guitars they play the Flamenco.
You'll know from her sighs
And the look in her eyes
When you sing this haunting refrain:
Copyright 1951 by Hollis Music, Inc.

I'M GONNA BE A LONG
TIME FORGETTING YOU

JOHNNY LEHMANN
I'm gonna be a long time forgetting
you
Forgetting you is beyond my wildest
dream
You're gonna be around just long
enough to make me care,
And the rest of my life won't be long
enough
To forget your eyes, your lips, your
hair.
I'm gonna be a long time in love with
you,

In love with you,
Like I've never been before.
But one day our lips will meet
In a kiss so bitter my sweet,
And I'm gonna be a long time for-
getting you.

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OUT IN THE COLD AGAIN

TED KOEHLER RUBE BLOOM

The song that you sang so sweetly
 You called it our love refrain
 It's gone and I'm left completely
 Out in the cold again.
 I dreamed that our love would linger
 But just memories remain
 I gaze at a ringless finger
 Out in the cold again,
 True it hurts my pride to step aside
 for somebody new
 But deep down inside my whole
 world depended on you
 I wanted your arms around me
 To shelter me from the rain
 But now I'm back where you found
 me
 Out in the cold again.

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IT'S ALL IN THE GAME

(Columbia Record by Sammy Kaye)

CARL SIGMAN CHARLES G. DAWES

Remember this, where love's concern-
 ed
 At times you'll think your world has
 overturned
 But if he's yours and if you're his
 Remember this
 Many a tear has to fall, but it's all
 in the game
 All in the wonderful game that we
 know as love
 You have words with him and your
 future's looking dim
 But these things your heart can rise
 above.
 Once in a while he won't call, but it's
 all in the game.
 Soon he'll be there at your side with
 a sweet bouquet
 And he'll kiss your lips,
 And caress your waiting finger tips,
 And your hearts will fly away.

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WHEN

(Columbia Record by Champ Butler)

RICCARDO DRIGO DORCAS COCHRAN

I can laugh at the blues.
 I can keep my dreams in clover.
 I can gamble and lose,
 Turn around and start all over.
 But when your laughing eyes taunt
 me
 And your foolish flirtations haunt me.
 How can I wait till you want me?
 Darling, I love you so.
 Either you let me go
 Or let me know
 When, when will you surrender to
 me?
 When, when will you be tender to
 me?
 For when, when I hear your heavenly
 vow
 Then the 'when' will be forever now.

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AND SO TO SLEEP AGAIN

(Columbia Record by Paul Weston)

JOE MARSALA SUNNY SKYLAR

And so to sleep again
 As if I'll ever sleep again,
 These restless nights go on
 Away from you,
 And so to dream again
 As if I'll ever dream again,
 My darling since you're gone
 My dreams are through,
 No other arms can ease this ache
 Within my heart,
 No other lips can kiss away
 These tears that start,
 And so to sleep again,
 As if I'll ever sleep again
 As if I'll ever love again
 Anyone but you.

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IN ALL OF MY DREAMS
(I Can Still Hear You Say "I
Love You")

JIMMY McDONALD JACK HOFFMAN

In all of my dreams
 I can still hear you say "I love you"
 For deep in my heart
 There's a million mem'ries of you
 And when I awake
 I can't hold back the tears within me
 For heaven knows when we will ever
 meet again.
 You went away
 And you promised to be true dear
 But I'll never rest
 Till my arms are holding you dear
 In all of my dreams
 I can still hear you say "I love you"
 And come dear what may
 I will love you more each day.

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THE STRANGER

SYLVIA DEE SID LIPPMAN

My true love and I were so happy
 As happy as lovers could be
 'Til one night a stranger rode into
 our town
 And stole her away from me.

The stranger, the stranger
 All dressed in midnight black
 He stole my true love from me
 And he'll never bring her back

Climbed on his horse and they rode
 off
 But just once she looked back at me
 And I heard her say, "Dearest one,
 don't you cry.
 Goodbye, this was meant to be."

Away, like the wind they went riding
 And seen they were clear out of sight
 And all I was left with were two
 empty arms
 That once held my darling tight.

If I were to search o'er the wide
 world
 And if she went searching for me
 We never would find one another be-
 cause

She's gone from this earth, you see.
 Copyright 1951 by Redd Evans Music Co.

BLUE VELVET

(Columbia Record by Tony Bennett)

BERNIE WAYNE LEE MORRIS

She wore blue velvet,
 Bluer than velvet was the night,
 Softer than satin was the light from
 the stars.
 She wore blue velvet,
 Bluer than velvet were her eyes,
 Warmer than May her tender sighs,
 love was ours.
 Ours, a love I held tightly,
 Feeling the rapture grow,
 Like a flame burning brightly,
 But when she left, gone was the glow
 of blue velvet,
 But in my heart there'll always be,
 Precious and warm, a memory through
 the years
 And I still can see blue velvet
 through my tears.

Copyright 1951 by Meridian Music Corp.

TURN BACK THE HANDS OF
TIME
JIMMY EATON LARRY WAGNER
CON HAMMOND

So in love and all a-dream
 Stars above were all a-gleam
 We were only seventeen
 Ah! But we knew.
 Chapel bells were all a-chime
 It was apple blossom time,
 While I held your hand in mine
 Our dream came true.

Turn back the hands of time,
 Roll back the sands of time,
 Bring back our dream divine,
 Let's live it over again.

Oh! To know your charms again,
 Hold you in my arms again,
 Whisper that I'm yours again,
 Yours till I die.
 Oh! To find the stars so bright,
 Love you till the morning light,
 If my heart could sing tonight
 How it would cry:
 Copyright 1951 by Choice Music, Inc.

A PETAL FROM A FADED
ROSE

MERLE TRAVIS LEON RUSK

Here's a rose from the garden
 Where the bloom of romance grows
 But I'll keep one part near my aching
 heart
 Just a petal from a faded rose.

Love is sweet in the morning
 When the breeze of summer blows
 But will fade and die
 When the winter's nigh
 Like a petal from a faded rose.

Now our love is a mem'ry
 Where it's gone nobody knows
 But I'll hold so dear as a souvenir
 Just a petal from a faded rose

I will live with the roses
 Where the stream of mem'ry flows
 And each time I dream,
 A tear will gleam
 On this petal from a faded rose.
 Copyright 1946 by American Music, Inc.

I CAN'T HELP IT (If I'm Still In Love With You)

(Columbia Record by Guy Mitchell)

HANK WILLIAMS

Today I passed you on the street
And my heart fell at your feet
I can't help it if I'm still in love
with you.
Somebody else stood by your side
And he looked so satisfied
I can't help it if I'm still in love
with you.

A picture from the past came slowly stealing
As I brushed your arm and walked so close to you.
Then suddenly I got that old time feeling.
I can't help it if I'm still in love with you.

It's hard to know another's lips will kiss you
And hold you just the way I used to do.
Oh, heaven only knows how much I miss you.
I can't help it if I'm still in love with you.

Copyright 1951 by Acuff-Rose Publications

UNFORGETTABLE

IRVING GORDON

Unforgettable, that's what you are,
Unforgettable tho' near or far.
Like a song of love that clings to me,
How the thought of you does things to me,
Never before has someone been more unforgettable,
In ev'ry way, and forever more, that's how you'll stay.
That's why, darling, it's incredible,
That someone so unforgettable
Thinks that I am unforgettable too.

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ANGRY

(Columbia Record by Tiny Hill)

DUDLEY MECUM

JULES CASSARD

HENRY BRUNIES

MERRITT BRUNIES

Angry please don't be angry
'Cause I was only teasing you
I wouldn't even let you think of leavin'
Don't you know I love you true
Just because I took a look at somebody else
That's no reason you should put poor me on the shelf
Angry please don't be angry
'Cause I was only teasing you.

Angry please don't be angry
'Cause I was only teasing you
Somebody's lyin' if they say I'm tryin'
To step around with some one new
Don't believe a thing you hear
Just wait till you see
Then you'll find no cause to show
You're jealous of me.
Angry please don't be angry
'Cause I was only teasing you.

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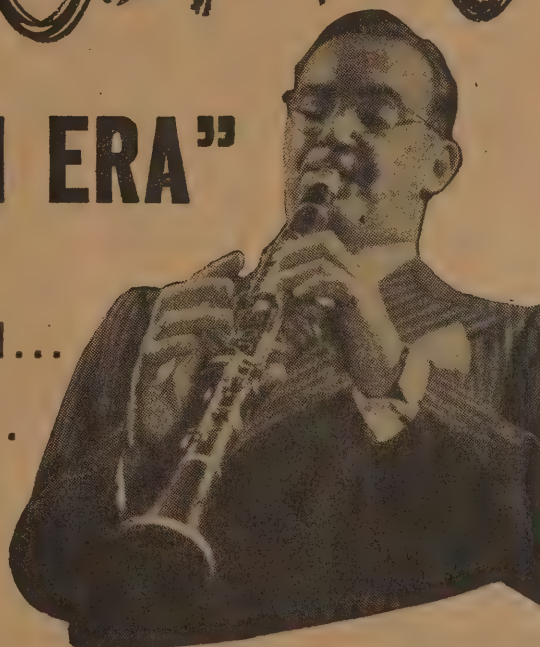
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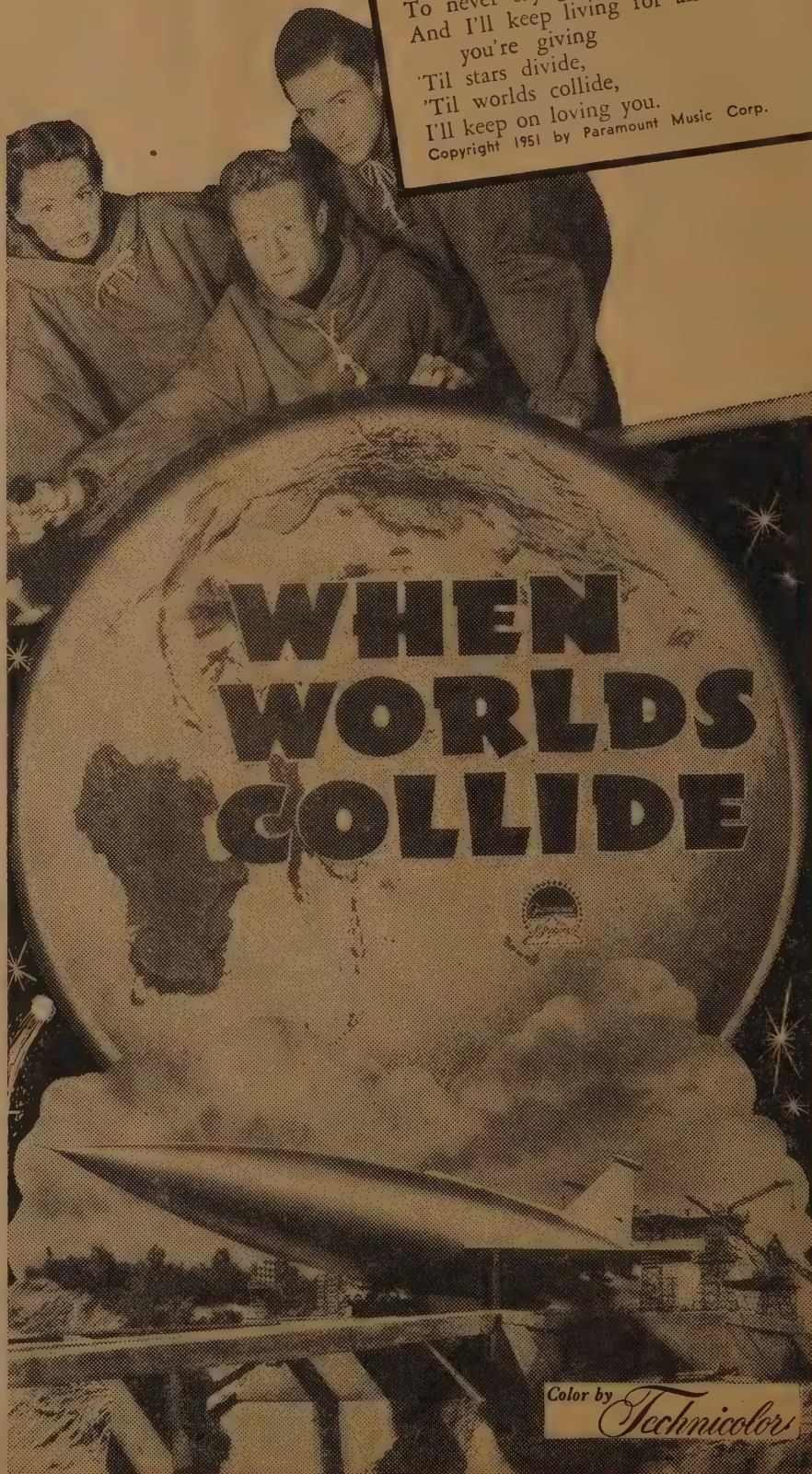


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RAY EVANS
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 When birds stop singing and fly no more,

I'll sigh my parting sigh.
 I mean I'm by your side
 To love forever,
 To never say goodbye.
 And I'll keep living for all the love
 you're giving
 'Til stars divide,
 'Til worlds collide,
 I'll keep on loving you.
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Color by *Technicolor*

COLD, COLD HEART

(Columbia Record by Tony Bennett)

HANK WILLIAMS

I tried so hard, my dear,
To show that you're my ev'ry dream
Yet you're afraid each thing I do
Is just some evil scheme
A mem'ry from your lonesome past
Keeps us so far apart
Why can't I free your doubtful mind
And melt your cold, cold heart
Another love before my time
Made your heart sad and blue
And so my heart is paying now
For things I didn't do
In anger, unkind words are said
That make the teardrops start
Why can't I free your doubtful mind
And melt your cold, cold heart.

You'll never know how much it hurts
To see you sit and cry
You know you need and want my love
Yet you're afraid to try
Why do you run and hide from life?
To try it just ain't smart
Why can't I free your doubtful mind
And melt your cold, cold heart
There was a time when I believed
That you belonged to me
But now I know your heart
Is shackled to a memory
The more I learn to care for you
The more we drift apart
Why can't I free your doubtful mind
And melt your cold, cold heart.

Copyright 1951 by Acuff-Rose Publications

HALF-A-LOVELEW DOUGLASS FRANK LA VERE
KING LANEY

Don't give me half-a-love
Don't even start
For darling, half-a-love
Would leave me half-a-heart
Just hold me close to you
And remember this
There can be no such thing
As half-a-kiss
Don't keep me half-a-wake
Because it seems,
There is no ending
To all these half-way dreams
Don't give me half-a-love
Not even in fun,
For darling half-a-love
Is worse than none.

Copyright 1951 Spitzer Songs Inc.

CHANCES ARE

NAT CONNEY

Chances are you'll be dancing tonight,
And chances are he'll be holding you
tight.
And maybe you'll play your happy-go-
lucky part.
Taking a chance with somebody else's
heart.
Nights like this oh how happy I'd be.
Near your lips with your arms around
me.

Chances are I'll go right on
Reaching out for a star.
Tho I don't know just what my
chances are.

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MORE! MORE! MORE!

JACK ELLIOTT

What do my lips say
 Ev'ry single thime I kiss you?
 More! More! More!
 What do my arms say
 Ev'ry single time I hold you?
 More! More! More!
 Why does my heart go tingle
 Ev'ry time I'm near you?
 Could you be the one I've waited for?
 Maybe that's why each single day
 I seem to love you,
 More! More! More!

Copyright 1951 by Remick Music Corp.

THE OBJECT OF MY AFFECTION

PINKY TOMLIN COY POE JIMMIE GRIER

The object of my affection
 Can change my complexion
 From white to rosy red,
 Any time she holds my hand
 And tells me that she's mine.
 There are many girls
 Who can thrill me
 And some who can fill me
 With dreams of happiness,
 But I know I'll never rest
 Until she says she's mine.
 Now I'm not afraid
 That she'll leave me
 'Cause she's not the kind
 Who'll be unfair,
 But instead I trust her implicitly
 She can go where she wants to go,
 Do what she wants to do,
 I won't care.

Oh the object of my affection
 Can change my complexion
 From white to rosy red.
 Anytime she holds my hand
 And tells me that she's mine.

Copyright 1934 by Irving Berlin Inc.
Name changed to Bourne, Inc.

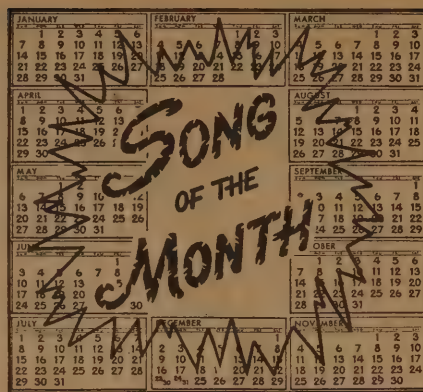
DARLING COREY

PAUL CAMPBELL

Wake up, wake up, darling Corey,
 What makes you sleep so sound
 The revenue officers are comin',
 Gonna tear your still-house down.
 Well, the first time I seen darling
 Corey
 She was standin' by the sea.
 Had a forty-five strapped around her
 bosom;

She had a banjo on her knee
 Wake up, wake up, darling Corey,
 What makes you sleep so sound?
 The revenue officers are comin'
 Gonna tear your still-house down.
 Go 'way, go 'way, darling Corey,
 Quit hangin' around my bed.
 Bad likker has ruined my body;
 Pretty wimmin gone to my head.
 Oh yes, oh yes, my darlin',
 I'll do the best I can,
 But I'll never give my pleasure
 To another gamblin' man.
 Dig a hole, dig a hole in the meadow,
 Dig a hole in the cold, cold ground.
 Dig a hole, dig a hole in the meadow,
 Gonna lay darling Corey down.

Copyright 1951 by Folkways Music Publishers, Inc.



The title of the song may be "DOWN Yonder," but contrary to its name, the number has zoomed UP to yonder stars in a mighty big hurry and has decided to stay there for a long time.

Written by L. W. Gilbert in 1948, "Down Yonder" was recently rejuvenated by a young lady named Del Wood, whose ten talented fingers and honky-tonk piano have made the critics rave.

The Tennessee Record Company heard about Del and called her in for an audition. They were so impressed by her sparkling style that they couldn't even wait to plan a recording session. They asked Del to record one of her favorites, right then and there, and she selected "Down Yonder." It made such a hit that Del is now referred to as "The Down Yonder Girl" and has many major record companies literally begging her to sign with them.

"Down Yonder" has since been recorded by many leading artists, including Champ Butler, Joe "Fingers" Carr, Larry Cook, and Mike DiNapoli with the Frank Petty Trio. All are instrumental, with the exception of Champ Butler's Columbia caper, which displays fine lyrics as well as a catchy melody.

DOWN YONDER

(Columbia Record by Champ Butler)
L. WOLFE GILBERT

Down yonder someone beckons to me,
 Down yonder someone reckons on me
 I seem to see a race in memory
 Between the Natchez and the Robert
 E. Lee
 Swanee shore I miss you more and
 more
 Ev'ry day, my mammy land, you're
 simply grand
 Down yonder when the folks get the
 news,
 Don't wonder at the Hullabaloo
 There's daddy and mammy,
 There's Ephraim and Sammy,
 Waitin' down yonder for me.
 Copyright 1948 by La Salle Music Publishers, Inc.

I NEVER WAS LOVED BY ANYONE ELSE

CY COBEN

I never was loved by anyone else
 Until I was loved by you
 I never was loved by anyone else,
 And I can prove it too.
 You gave me just one of your kisses,
 And that was when I knew
 That I never was loved by anyone else
 Until I was loved by you.
 Oh, the Army and the Navy use
 their arms for victory
 Like the Army and the Navy
 You used your arms to conquer me.
 That's why I never was loved by any-
 one else
 Until I was loved by you
 I never was loved by anyone else,
 And I can prove it too.
 You gave me a sample of lovin'
 That thrilled me thru and thru
 Oh, I never was loved by anyone else
 Until I was loved by you.
 Copyright 1951 by George Paxton, Inc.

MOM AND DAD'S WALTZ

(Columbia Record by Toni Harper)

LEFTY FRIZZELL

I'd walk for miles, cry or smile
 For my Mamma and Daddy.
 I want them, I want them to know
 Oh, I feel my love is real
 For my Mamma and Daddy.
 I want them to know I love them so.

In my heart joy tears start
 'Cause I'm happy,
 And I pray every day
 For Mom and Pappy.
 And each night I'd walk for miles,
 cry or smile
 For my Mamma and Daddy.
 I want them to know I love them so.
 Wars do all chores for my Mamma
 and Daddy
 I want them to live on till they're
 called.

I'd work and slave and never rave
 To my Mamma and Daddy
 Because I know I owe them my all.
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OOH, OOH, OOH, WHAT YOU DO TO ME!

(From the Broadway Musical Production
"Seventeen")

KIM GANNON WALTER KENT

Ooh-oo, ooh-oo, ooh-oo, what you do
 to me,
 When you look at me that way!
 Makes me wanna kiss you
 And I can't be blamed,
 Don't-cha ever feel a little bit
 ashamed?
 And baby, wow, wow, wow when you
 make those eyes,
 You're naughty as can be.
 I ought-a tell your brother,
 Your father and your mother
 What you do-oo, oo-oo oo-oo
 To-oo oo-oo oo-oo
 Do-oo oo-oo oo to me!
 Copyright 1951 by Walter Kent and Kim Gannon
 Sole Selling Agent Leeds Music Corp.

FROSTY THE SNOW MAN

(Columbia Record by Gene Autry)
STEVE NELSON JACK ROLLINS

Frosty, the snow man was a jolly
happy soul,
With a corn cob pipe and a button
nose

And two eyes made out of coal.
Frosty the snow man is a fairy tale,
they say,

He was made of snow but the child-
ren know

How he came to life one day.

There must have been some magic
In that old silk hat they found.

For when they placed it on his head
He began to dance around

Oh, Frosty the snow man was alive
as he could be,

And the children say he could laugh
and play

Just the same as you and me.

Thumpety thump, thump, thumpety
thump thump,

Look at Frosty go.

Thumpety thump, thump, thumpety
thump thump

Over the hills of snow

Frosty, the snow man knew the sun
was hot that day,

So he said "Let's run and we'll have
some fun

Now before I melt away."

Down to the village, with a broom-
stick in his hand,

Running here and there all around
the square,

Sayin', "Catch me if you can."

He led them down the streets of
town

Right to the traffic cop.

And he only paused a moment

When he heard him holler "stop!"

For Frosty the snow man had to
hurry on his way

But he waved goodbye sayin', "Don't
you cry,

I'll be back again some day."

Copyright 1950 by Hill and Range Songs, Inc.

LONG AGO

(Columbia Record by Burt Taylor)
ROBERT WELLS DAVE DREYER

Long ago, somewhere in dreams,

I dreamed of kissing you,

And now you're in my arms

To tell me dreams come true.

Long ago, in make believe,

You sang to me of love,

And now your soft hello

Brings back the song I heard so long
ago.

Maybe I am still just make believing
That I'm receiving this lovely break.

Who am I to think that you would
miss me?

Oh, darling kiss me; prove I'm
awake!

Long ago, in "Let's pretend,"

I thought I knew of love,

But now you're here and so

I see how wrong I was so long ago.

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Sole Selling Agent Bristol Music Corp.

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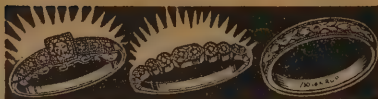
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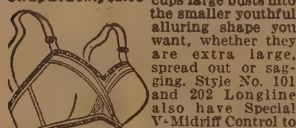
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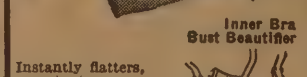
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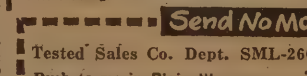
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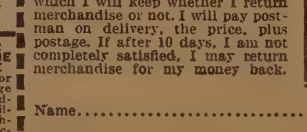
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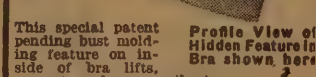
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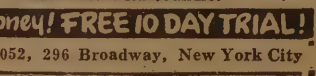
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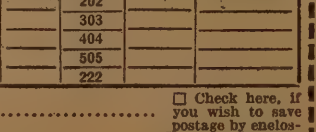
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LENNY ADELSON MARGARITE ALMEDA EDDY SAMUELS

In a land far away
When a girl is wed,
There's a song that they play,
So I've heard it said,
While bells are ringing,
The folks are singing,
You hear their voices ev'rywhere. Oh!

Calla, calla, calla, calla,
It's the day of mating,
Time for celebrating;
Calla, calla, calla, calla,
Come and kiss the blushing bride.

Say goodbye to each lad
That you knew before,
All the dates that you had,
You can have no more;
Goodbye to Larry,
Tom, Dick and Harry,
No more to be their Lady fair. Oh!

There are dreams in your heart
You've looked forward to;
Here's the day that they start,
Watch them all come true;
Just watch the rain go,
Look for the rainbow,
You'll find your dreams are hiding there. Oh!

Bashful groom, blushing bride,
Now that you have wed,
You will stay side by side,
Thru the years ahead;
Thru changing weather,
You'll walk together,
Sorrow and happiness you'll share.
Oh!

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ON ROSARY HILL

EDDIE POLA GEORGE WYLE
Come with me in my dreams
And we'll walk through the roses
Up to the chapel on Rosary Hill
While the moon softly beams
As the weary day closes
Lighting the cross on the hill
I kneel and pray as I prayed that day
You gave your love to me
Now you're gone, still I dream
That we'll walk through the roses
Some day together on Rosary Hill.
Copyright 1951 by Skidmore Music Co., Inc.
Sole selling agent Shapiro, Bernstein & Co., Inc.

WHAT IS THIS THING CALLED LOVE?

COLE PORTER
What is this thing called love?
This funny thing called love?
Just who can solve its mystery?
Why should it make a fool of me?
I saw you there one wonderful day.
You took my heart and threw it away.
That's why I ask the lawd in Heaven above,
What is this thing called love?
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THE OLD SOFT SHOE

ROY JORDAN SID BASS

Give me the old soft shoe,
I said the old soft shoe
Ah-one ah-two, ah doodle-dee,
Doodle-dee doo
Play me that old soft shoe
And nothin' else will do
That's the dance my darlin' used to do.

We sang love's refrain
(Just like a vaudeville team)
Danced the whole night through
(We had the cutest routine)
Strolling lover's lane
(Weren't my bonnets a scream)
We'd harmonize and
Doodle-dee, doodle-dee doo.
Back in olden days
(You were the king of them all)
Soft shoe was the craze
(I was the belle of the ball)
In our one-horse shays
(Goggles and duster and all)
We'd harmonize and the horse 'u'd go
Doodle-dee doo.

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OVER A BOTTLE OF WINE

SAM H. STEPT DAN SHAPIRO

Over a bottle of wine,
Under a tropical sky,
A typical, tropical atmosphere,
All his heart could hear was a sigh.
Over a bottle of wine,
Playing the tropical game,
A typical, tropical love affair,
Oh, the tropic air was to blame.
They knew it was foolish to resist,
ay, ay, ay.

And so they kissed, ay, ay, ay,
Never dreaming of tomorrow.
Over a bottle of wine,
Living the tropical life,
Proving how happy a man could be,
When he's on a spree with his wife.

Copyright 1949 by Blossom Music Corporation

THERE SHE GOES

(Columbia Record by Percy Faith)
HAL DAVID LEON CARR

There she goes, there she goes,
All dressed up in her Sunday clothes.
There she goes, there she goes,
Walkin' down the street.
Fellas sigh, wink an eye,
And they whistle as she goes by
There she goes, there she goes
Ain't she kind of sweet?
The clickety click, the clickety click
Whenever she appears
Is more than just the sound of shoes,
It's music to my ears
There she goes, there she goes,
Take a look at her fancy hose
There she goes, there she goes,
Walkin' down the street.
When she reaches the corner, traffic
stops
She gets all the attention from the
cops

When she's on her way again,
And she starts to sway again,
The boys in front of the drug store
Blow their tops.
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SAYS GEORGE F. JOWETT—WORLD'S GREATEST BUILDER OF HE-MEN

Let me make YOU A WINNER IN EVERY WALK OF LIFE



YES! JOHN SILL'S SUCCESS STORY can soon be your own success story. HOW A THIN WEAKLING WINS A TROPHY AS A MAGNIFICENT AMERICAN HE-MAN. A few weeks ago, John was a skinny weakling. Everybody picked on him. He had no punch, no guts to fight for his rights. TODAY everyone admires John's movie-star champion build—his mighty ARMS, his heroic CHEST, his rock-like TORSO, his broad BACK, his military SHOULDERS. His newly-born POPULARITY with fellows. The way GIRLS flock around him. His prowess on the ATHLETIC field. His double energy at work.

NO! I don't care how skinny or flabby you are; if you're 14 or 40, if you're short or tall, or what work you do. All I want is JUST 10 EXCITING MINUTES in your own home to MAKE YOU OVER by the SAME METHOD I turned myself from a wreck to a Champion of Champions.

Which of these 2 one time WEAKLINGS PAID only a Few Cents to become an All-Around HE-MAN? Which One Paid Hundreds Of Dollars?



Larry Campbell was a weakling, paid a few cents to start building at home into a Champion All-Around He-Man!
Rex Ferrus was a weakling, paid a few cents to start building at home into a Champion All-Around He-Man!
Larry Campbell paid me hundreds of dollars to train at my side years ago. Start to become an All-Around He-Man at home with these same secrets for only a few cents like Rex Ferrus did! Now Rex is tops in Sports, Job, Popularity, as you can be.

JOWETT INSTITUTE OF PHYSICAL TRAINING
230 Fifth Ave., Dept. HP-22 New York 1, N. Y.

Friend, I've travelled the world. Made a LIFETIME STUDY of every way known to develop your body. Then I devised the BEST BY TEST, my "5-WAY PROGRESSIVE POWER" the only method that builds you 5-ways fast. You save YEARS. DOLLARS like movie star Tom Tyler did. Like Champ John Sill did. Like MANY THOUSANDS like you did. So MAIL COUPON NOW!

Develop YOUR 520 MUSCLES Gain Pounds, INCHES, FAST!

YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. Your BACK AND SHOULDERS broadened. From head to heels, you'll gain SOLIDITY, SIZE, POWER, SPEED! You'll become an All-Around, All-American HE-MAN, a WINNER in everything you tackle—or my Training won't cost you one single solitary cent!

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COLORS: Raspberry, Brown, Blue—with black and grey stripes.

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WEAR IT

- in the house
- while shopping
- for sportswear

BUTTONED SLEEVES

ROLLIN' STONE

IRVING GORDON

I wandered into Kansas a-singin' a song,
Singin' doodle doo-dah all day,
And then I got a feelin' that some-thing was wrong
When a voice in my heart seemed to say:

Come home, rollin' stone,
Home where you belong, belong.
Oh, come home, rollin' stone,
You've been away too long.

I left my love a-weepin' in Old Arkansaw,
Left her for the freight cars that pass.
But last night in a tavern I swear that I saw
Her face in the shimmering glass.

Now when I hear that lonesome old train comin' near
And the moon is over the track,
Oh, somewhere from the shadows I know that I'll hear
Her voice in the clickety clack.
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BEYOND THE BLUE HORIZON

LEO ROBIN RICHARD A. WHITING
W. FRANKIE HARLING

Beyond the blue horizon,
Waits a beautiful day,
Goodbye to things that bore me,
Joy is waiting for me,
I see a new horizon
My life has only begun
Beyond the blue horizon
Lies a setting sun.
Copyright 1930 by Famous Music Corp.

CHEW IMPROVED FORMULA KELPIDINE CHEWING GUM REDUCE

UP TO **5 lbs.** A WEEK WITH **DR. PHILLIPS KELPIDINE REDUCING PLAN**

HERE AT LAST! An improved, amazing, scientific idea which guarantees you can lose as much weight as you wish or you **DON'T PAY A PENNY!** The beautiful part is that it is so easy to follow—so simple and **SAFE** (without risking health) to lose those ugly, fatty bulges on hips, abdomen, chin, neck, bust, arms, thighs, legs, calves, buttocks, ankles, etc. Normally overweight men and women all over the country report amazing loss of weight. **No hardship, no exhausting exercises, drugs or laxatives.** Here is the really modern way to reduce—to acquire an improved figure and the slimmer, exciting, more graceful silhouette you've dreamed about. Simply chew **IMPROVED FORMULA KELPIDINE CHEWING GUM** and follow Dr. Phillips Plan. Kelpidine **IMPROVED FORMULA CHEWING GUM** is a delicious, peppermint flavored gum and contains **FUCUS** which is the only known food product listed in medical dictionaries as an **ANTI-FAT, FOR THE RELIEF OF OBESITY AND AS AN AID IN REDUCING.** **FUCUS** contains trace minerals that make for normal cell metabolism. This tasty, wholesome Chewing Gum also possesses **HEXITOL**, is sugar-free and non-fattening. **HEXITOL** is a new discovery and contains

no protein, no fat. Hexitols are utilized as carbohydrate calories but more slowly. Simply chew this **delicious gum** whenever you feel the need of a snack and **REDUCE** with low-calorie Dr. Phillips Kelpidine Plan. No matter how hard you've tried to lose weight before, you'll find the quick better way to lose weight is Dr. Phillips Kelpidine Reducing Plan with Improved Formula Chewing Gum. Try it for only 10 days, then step on the scale. **YOU'LL** hardly believe your eyes. Don't delay. **MAIL COUPON NOW! 25 DAY SUPPLY ONLY \$2.95**

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318 Market St., Newark, New Jersey

Just mail us your name and address and \$2.95 cash, check or money order, you will receive a 25-day supply of **IMPROVED FORMULA KELPIDINE CHEWING GUM** and Dr. Phillips Reducing Plan, postage prepaid. Your money will be refunded if not 100% delighted with results. (Please print clearly)

☐ Send C.O.D. I will pay postman \$2.95 plus postage.

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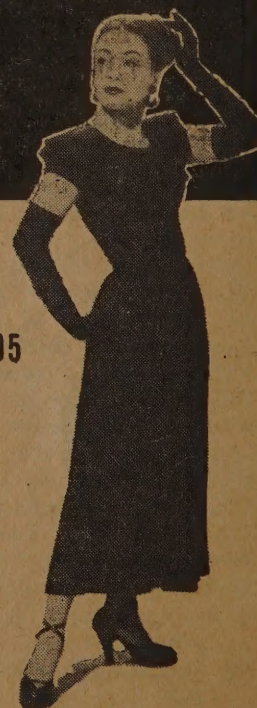
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Let your scale prove you can lose weight and acquire a slimmer attractive figure. A 10-day trial must convince you **OR NO COST!**

FREE A full 25-day supply package will be given **FREE** with each order of 50-day supply for \$5.95 (75-day supply \$5.95).

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*Mothers-
Housewives-*
**HERE'S AN AMAZING
New Plan!**

Gorgeous Dresses for You *without* paying **1¢...**

**YOUR CHOICE
OF MORE THAN
100 BEAUTIFUL
NEW STYLES**

**AND OPPORTUNITY TO EARN UP TO \$7.00 IN A DAY
IN EASY DELIGHTFUL SPARE TIME VISITING!**



Washable linen-weave rayon. Crease-resistant—color-fast. Champagne or Creme-de-Menthe.

Delicate green fern painted on white pique sundress and bolero.

Suit perfection in cool, lightweight rayon—Topaz yellow, White, Coral Red, Navy.

It's a simply wonderful idea, and thousands of happy women from coast to coast are raving about this amazingly easy plan to get their own dresses **WITHOUT PAYING EVEN ONE PENNY!** Just look how simple it is. We send you **ABSOLUTELY FREE** the famous presentation of more than 100 latest dress styles, shown in full color, and offered at **LOW, MONEY SAVING PRICES**. You show them to friends, neighbors, fellow workers and members of your family . . . send in as few as 3 orders . . . and presto . . . you select a dress for yourself, your own style, fabric, and size, and it's yours, without paying even one penny! You can get dress after dress to complete your whole wardrobe this delightfully easy way, and be doing your friends a big favor, by bringing them the very latest fashions at astonishing low prices. Yes . . . all gorgeous, fine quality fabrics . . . all sizes, juniors, regular sizes, half sizes, misses, and even stouts . . . and not only dresses, but also suits, sportswear, lingerie, hosiery, children's wear, etc. You don't need any experience, and you can do all this in your spare time. Mail coupon at once for **FREE** Sample Outfit.

Imagine! Up to \$7 in a Day for Your Spare Time!

And here's more great news! If you prefer, you can make good money on the orders you take—actually up to \$7.00 in a single day—because famous Harford Frocks are so exclusive, so well made, so utterly charming, and such wonderful values, that dozens and dozens of women who see them will give you their orders. Yes, when you rush the coupon below, with your name, address, and dress size you are entering on an exciting adventure that will be fun, too . . . dresses of your own without cost—money of your own for all the things you'd like to have. No matter where you live or what your age, rush coupon now. Send no money. Everything you need to start at once will be rushed to you absolutely free.

Send No Money—Everything Free!

Just send name, address, and dress size on coupon below (paste coupon on postcard) to bring this style presentation that starts you on the path to spare time cash and your personal wardrobe of dresses without one penny cost. Mail coupon **NOW!**

Mail
Coupon Now
...Everything

FREE

You've never seen such an elaborate, costly presentation of lovely dresses, and it's all **YOURS—ABSOLUTELY FREE**—just for sending the coupon. You'll see a complete selection of the very latest gorgeous styles—dresses, separates, mix-and-match, convertibles, new casuals, little girls' dresses—all shown in full real colors and offered in all quality fabrics—rayons, nylons, cottons, woolsens, crepes—at amazingly low prices, and guaranteed to fit, wear and launder or money back. You don't pay one penny now or ever for this wonderful presentation. It's **ABSOLUTELY FREE!** Rush coupon now!



HARFORD FROCKS, Inc.

Dept. G-1108, CINCINNATI 25, OHIO

Harford Frocks, Inc., Dept. G-1108, Cincinnati 25, Ohio
RUSH **ABSOLUTELY FREE** the complete Harford Frocks Style Presentation so I can start quickly getting personal dresses without paying one penny for them, and making money in spare time.

Name _____

Address _____

City _____ State _____

Dress Size _____ Age _____

PASTE COUPON ON POSTCARD—AND MAIL

"I NEVER DREAMED I COULD PLAY MUSIC....

... until I discovered this
'EASY AS A-B-C' way to learn!"

Over 850,000 People Have Taken It Up Already — But There
Are Millions More to Whom It Can Bring New Happiness

HOW would you like to find yourself playing your favorite instrument so well—and in so short a time—that your friends will be amazed? Not just "picking out a tune"—but playing all your favorite pieces, easily, confidently, and properly, by note!

IMAGINE what good times that would mean. The new friends you would meet. The exciting invitations that would pour in upon you. The fun you would get out of your leisure hours. The deep-down happiness of putting such an accomplishment into your life.

Here Are Some Things To Forget About

Forget about special "talent"—most of our 850,000 students didn't know a single note of music when they started. Forget about tiresome exercises and scales—you learn by playing delightful pieces in your very first week. Forget about "having the time"—you learn in the spare time of your own choosing; free from the rigid schedule imposed by a teacher. And you can forget about expense too—for your lessons cost only a few cents each; and that includes sheet music which alone is worth much more than that!

Which Instrument Do YOU Love?

Just check your favorite instrument in the coupon below. Your dream of playing that instrument, and playing it well, can come true. Yes, soon—because this tried-and-proven simplified method takes the drudgery out of learning; cuts out all that is boring; and really HOLDS your interest and enthusiasm because you find yourself progressing so rapidly!

Let us tell you all about it—without obligation of any kind. We want you to see for yourself how simple, how interesting, and how successful our method really is.



Free Book

And Free Instruction-Sample

Mailing the coupon places you under no obligation whatever—and no salesman will call upon you. You will receive, by mail, our free illustrated book and a Free Sample of our simplified, copyrighted method of instruction. So mail the coupon AT ONCE. Don't delay putting this wonderful accomplishment into your life. U.S. School of Music, Studio B22, Port Washington, N.Y. (Special Reduced Prices on instruments to our students.)

U.S. SCHOOL OF MUSIC

Studio B22, Port Washington, N.Y.

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home"—also the free Instruction-Sample of your simplified words-and-pictures teaching method. NO SALESMAN IS TO CALL UPON ME.

- | | | |
|--|--|---|
| <input type="checkbox"/> Piano | <input type="checkbox"/> Trumpet, Cornet | <input type="checkbox"/> Trombone |
| <input type="checkbox"/> Guitar | <input type="checkbox"/> Pipe, Hammond, | <input type="checkbox"/> Flute, Piccolo |
| <input type="checkbox"/> Hawaiian Guitar | <input type="checkbox"/> Reed Organ | <input type="checkbox"/> Modern Element- |
| <input type="checkbox"/> Violin | <input type="checkbox"/> Tenor Banjo | <input type="checkbox"/> Harmony |
| <input type="checkbox"/> Piano Accordion | <input type="checkbox"/> Ukulele | <input type="checkbox"/> Mandolin |
| <input type="checkbox"/> Saxophone | <input type="checkbox"/> Clarinet | <input type="checkbox"/> Practical Finger |
| | | <input type="checkbox"/> Control |

Do you have the instrument?

Mr. _____
Mrs. _____
Miss _____
(Please Print Carefully)

Address

City State
(Insert Zone Number, If Any)

Note: If you are under 18 years of age parent must sign coupon.

Even if you don't know one note from another NOW — you can easily learn to play piano, guitar, accordion, or any instrument you choose. For only a few cents per lesson—no boring exercises to do—no "talent" needed. FREE BOOK tells all about it.



THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD

Didn't Know a Note Now Plays for Dances

"I DIDN'T KNOW ONE NOTE OF MUSIC! Three months later I started to play for dances. I have been invited to many parties and made people very happy with my music." — Miss Rosie Montemurro, Canada.

Amazes Her Friends

"I bet some friends I could learn to play quickly. They didn't believe me — because I am slow learning. Imagine their surprise last night when I played. One said, 'Why, Louise, it sounds like you've been playing for years!'" — Louise Gomez, California.

"Easy As Falling Off Log"

"It's easy as falling off a log. I have always wanted to play and now a life-long dream is being fulfilled." Mrs. Phyllis B. Jones, Utah.

"Never Dreamed I Would Ever Play"

"I never dreamed I would ever play. I didn't know one note from the other. Today I can play six delightful pieces after only two months." — Mrs. Dallas B. Kerk, Nebr.

Learns Faster With- out Teacher

"I have no special talent—but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for long periods, and naturally at a higher cost." — Myrella-Muquette Saint-Andre, Canada.

How Famous Orches- tra Leader Got His Start

"I got my start in music with a U.S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, this school did so much for me that I've enrolled my two daughters." — Lawrence Welk, famous orchestra leader.